

## RINA BANERJEE

The spiritual in art-making is an invisible forcefield that protects, bathes and nourishes even the most unwanted members of society with halos of self-worth. The artist, with her obscure preoccupation for visualizing things, can make anything art. A whirlpool of unanswered and unasked questions, at cocktail parties, family gatherings or between disagreeable neighbors, can find refuge in the spiritual house we know as art. It is at this tender pacifying moment when we feel the intimacy of just being alive.

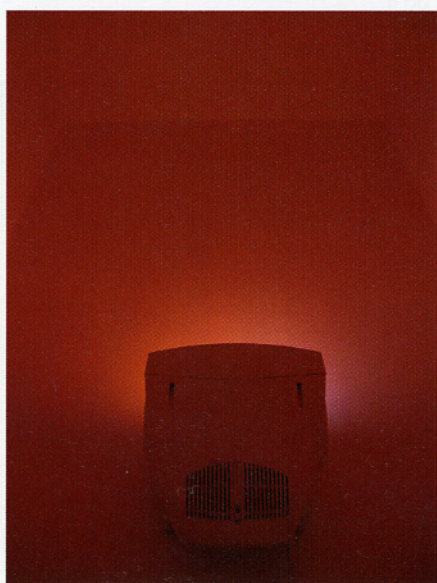
■ **THE LURE OF PLACES** (2006), Site-specific installation in Hatchi, Japan, from found objects: school chairs, geography globes, science class glassware, linen mosquito nets, bamboo, 3 cubic meters. Courtesy the artist and Echigo-Tsumari Art Triennial 2006.

THIS IS  
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BIGGER  
PICTURE

## RIRKRIT TIRAVANIJA

Perhaps spirituality is how one comes to a realization that the self does not necessarily exist as an image. Perhaps, in that void of image or void of body, one is able to feel the completeness of self and that self is not titled or named. This self less ness can vibrate, and in this vibration or trembling, one is touched by spirituality.

■ **UNTITLED (THIS IS NOT PART OF A BIGGER PICTURE)** (2001), Ink and pencil on panel, 20" x 16". Courtesy the artist and Gavin Brown's Enterprise.



## SHIN IL KIM

As time goes by, materiality and spirituality in life change. It is not so easy to control material changes, which lead us to passive reactions to life. However, we can control the changes of spirituality by controlling our minds. The mind generates active reactions to life's changes. Therefore, spirituality is an active reaction to life—to own it—and active thoughts are the base of creation.

■ **TV ENLIGHTENMENT** (2006), Installation with 14" television monitor. Courtesy the artist.



## SANFORD BIGGERS

Spirituality is our union with the inexplicable, ineffable and larger-than-ourselves. It is our embrace with nature, the Divine, ourselves and others, and it reconciles the unanswerable questions that would otherwise keep us up at night.

■ **MANDALA OF THE B-BODHISATTVA II (WITH DAVID ELLIS)** (2000), Video of event for "Battle of the Boroughs," Bronx Community College, New York. Hand-cut rubber tile dance floor. Courtesy the artist.